Applications are now being accepted for the following SCSC positions:

FINANCE COMMISSIONER
COMMUNICATIONS COMMISSIONER
CULTURAL AFFAIRS COMMISSIONER
EXTERNAL & UNIVERSITY AFFAIRS COMMISSIONER
ACADEMIC AFFAIRS COMMISSIONER
SERVICES COMMISSIONER

SPEAKER
MINUTE TAKER
DUPLICATING MANAGER
TYPESETTING MANAGER
RADIO STATION MANAGER
PINBALL MANAGER
DARKROOM MANAGER
PINBALL SERVICES MANAGER

Some of the above are paid positions.
Applications should be addressed to
TED GRINSTEAD
c/o SCSC, R-3042
Include Resume with Applications.
Applications will be accepted from Mon. March 30 to April 10, 1981 5 p.m.

All students who have paid for lockers 80/81 year are entitled to a $2.00 refund when they return the lock with the orange combination tag to R-3042. Last day for refunds, May 15.

Scarborough Fair is better than Fair!

The eighth annual edition of the college's anthology of poetry, prose, artwork, and photography is here at last! Why not pick up your very own copy?

Copies are available at fine locations throughout the college campus. Plan to read *Scarborough Fair VIII*. We can't promise you a garden of parsley, sage, rosemary and thyme, but it is yours for a song.

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WHEN: JUNE 11, 8:00 p.m.

TICKETS AND MORE INFORMATION AVAILABLE
IN R-3042.

T. DAVIES

EDITORIAL

SCSC Scores Twice

At Sunday's meeting of SCSC two socially progressive motions were passed. One involved helping students in the third world while the other helped students here at U. of T.

SCSC voted to donate $400.00 to the World Universities Services Committee (WUSC). This organization helps students who are banned from studying due to political and racial reasons. Last year this organization brought to U. of T. a young black, South African who was unable to attend University in South Africa. SCSC has finally realized that life does indeed exist on the other side of Military Trail.

This is the year of the disabled and SCSC is making a very worthwhile contribution. They are building wheelchair ramps to the pub. Much of the college has been accessible to wheelchairs for sometime now. The pub serves an important social function within the institution and there is no reason that a person should not allowed to take advantage of this facility because he/she does not have use of his /her legs.

The year is almost over. The two motions mentioned above were the best SCSC has had all year. Let's hope next year's council continues in the same vain.

Nominations will be reviewed at the *Balcony Square* staff meeting on Monday, April 6th at 1:00 p.m. for the following positions:

Entertainment Editor
Sports Editor
News Editor
Photo Editor
Layout Editor
Advertising Manager
Distribution Manager

Editors and Managers should not expect renumeration.

THE ADVERTISING DEPARTMENT WANTS TO KNOW IF WE SHOULD RUN AN AD FOR SID'S TOPLESS TACO PALACE.
HECK, NO! WE'RE NOT ABOUT TO HYPE SOME STRIP JOINT JUST TO MAKE A LOUSY BUCK! WE'RE NOT GOING TO INSULT OUR READERS!
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NOR WILL WE JEOPARDIZE THEIR CONSTITUTIONAL RIGHT TO KNOW!!!
SWIPE

BALCONY SQUARE

Editor: Mark Stewart
Production Manager: Shona Nicholson
Entertainment Editor: Eric Liebovitz
Sports Editor: Mary Helen FitzPatrick
Layout Editor: John Fox
Photo Editor: Galen Lo

Covershot: *Glen Inamoto and Steve Sormaz ham it up for the camera story in sports.*

Any submission for publication or inquiries should be directed to: The Editor, *Balcony Square*, Room H-213C. The telephone number for advertising or information is 284-3147.

TO THE EDITOR:

With regard to your editorial, *Varsity Blues* of March 19, 1981, I have several observations to make. You seek to absolve *The Varsity* of recent charges that it was blatantly biased towards the Harvey-Prentice-Yee slate in its news coverage of the recent SAC elections. However, I ask your readers to consider the following:

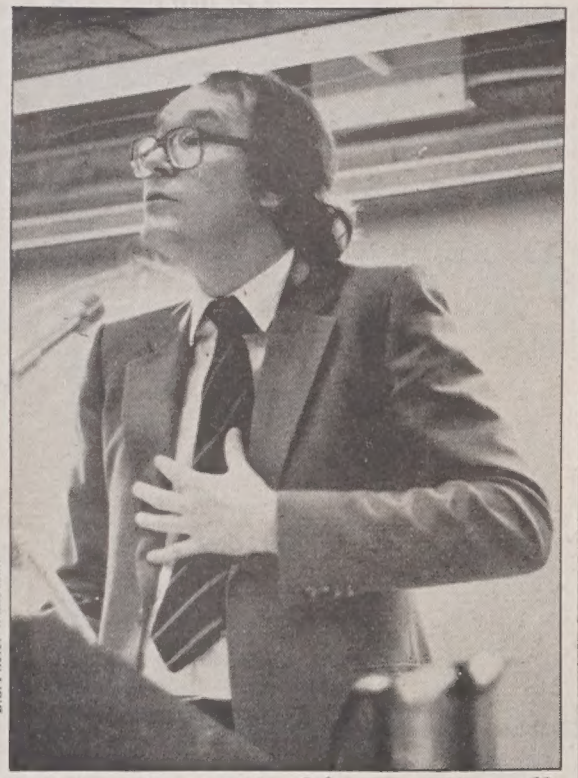
1. Cam Harvey was mentioned favourably in no less than four *Varsity* editorials prior to the announcements of his candidacy. Mr Harvey was also given constant front-page coverage in the paper throughout the year, and was quoted on even the most obscure issues.
2. A picture of one of Mr. Harvey's running-mates, Gary Yee, was run in three separate issues of *The Varsity* just prior to the announcement of Harvey's candidacy.
3. A letter which I wrote which contained some criticism of Mr. Harvey was chopped up and run on pages 4, 2 and 8 of *The Varsity*. *Varsity* staffers have alleged that this was done by order of the Editor-in-Chief.
4. In your editorial you maintain that *The Varsity* coverage of "Heidigate" was based on "hard evidence, not hearsay or allegations". Yet both the U. of T. and Metro police cleared Ms. Heidi Graham, a Holland campaign worker, of all charges made by the Arts and Science Students' Union, which the day after the election dropped their charges against Ms. Graham.
5. In the actual coverage of the elections, greater space was consistently devoted to Mr. Harvey's slate, while articles concerning the Holland and Lewis tickets were run under headlines such as "Nothing New" and "Worker, Not Leader".
6. Matt Holland was given a chance to respond to certain charges made against him, but only after *The Varsity* had run a very damaging story concerning him. Mr. Holland was given a chance to respond a full five days after *The Varsity* had first received a copy of the charges.
7. Some half-dozen *Varsity* reporters actually scrutineered at polls on the downtown campus for Mr. Harvey. Other *Varsity* reporter wore Harvey-Prentice-yee badges in the vicinity of the polling stations and attempted to influence voters to vote for Mr. Harvey. Still other *Varsity* reporters were active in Mr. Harvey's campaign putting up election material for Harvey or tearing down the election material of Mr. Harvey's opponents.
8. Members of *The Varsity*'s editorial staff burned one of Mr. Holland's election banners right on the front lawn of *The Varsity* soon after hearing of Mr. Holland's victory over Mr. Harvey.

So, please excuse me if I find your editorial to be naive and misleading. As it is, one can only hope that next year *The Varsity* will return to fair and objective coverage.

Let us hope that it will never again allow itself to become an election tabloid for any one political candidate of ideology.

Brian O'Riordan, SGS I.
Campaign Coordinator,
Holland-McKerchar-Gosnell

NEWS



B.S. Photo: Willie Him

Metro Not Working - Sewell

By Mark Stewart

According to former Toronto mayor John Sewell, the Metro system of government is not working.

During a visit to the College last week, Sewell blamed Metro's problems on its Chairman, its structure and political differences between suburban and city politicians.

Sewell said that the Metro Chairman is too powerful. He blames this on the fact that Metro Council has 40 members.

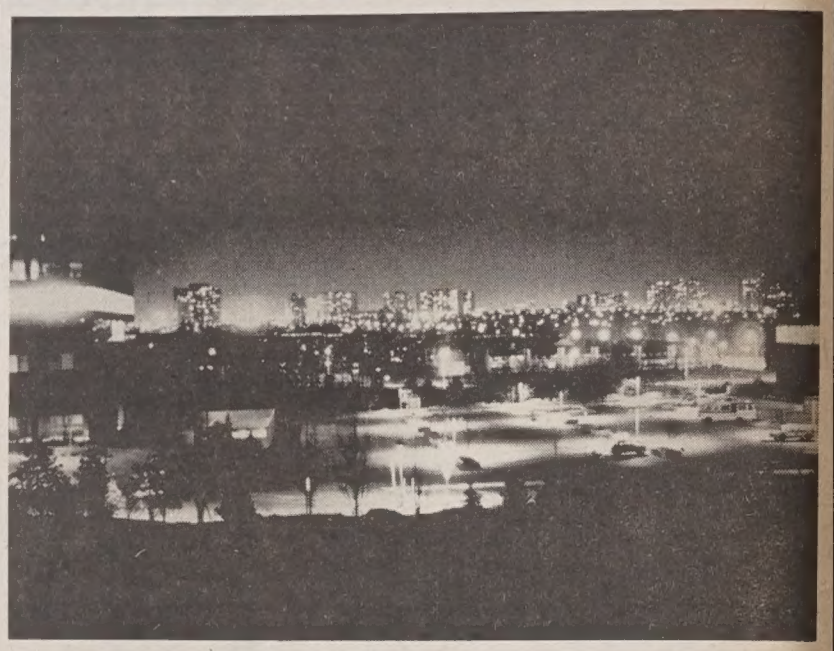
He says that this causes the Council to "place too much reliance on the Chairman". He added that if the Council were smaller it would allow for more personal contact and compromise.

When asked about Paul Godfrey's appointement as Metro Chairman, Sewell said "It helps if you have ins with the Tories at Queen's Park." He believes that Godfrey has the job "for as long as he wants it".

The generally more left-wing city members clash with the more right-wing suburban members at Metro Council according to Sewell. In the area of transportation, he said the city wanted better TTC while the suburbs wanted more expresswarys. He stated that there had been compromises. One such example, according to Sewell, was the Spadina issue. When the city refused the suburbs an expressway, a subway was allowed instead.

Sewell also outlined the conflict between city and suburbs in the area of planning. The city wants co-ops rather than private developers. The opposite is true in the suburbs according to the former mayor. As a result, Sewell stated that the higher suburban house prices force city values up.

He used the Toronto Islands as an example of Metro's poor planning. "Paul Godfrey's dream is to tear down the houses, build a bridge and make a parking lot," Sewell stated.



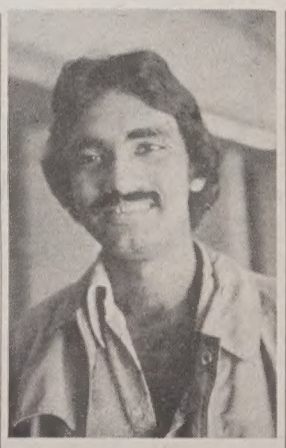
The Gallery
Photo by Stephen Brown
Camera: Olympus Pen. FT
Lens: Olympus 42mm f/1.2
Ilford FP4

Galen's Corner

"What did you think of Cultural Week here in Scarborough College?"

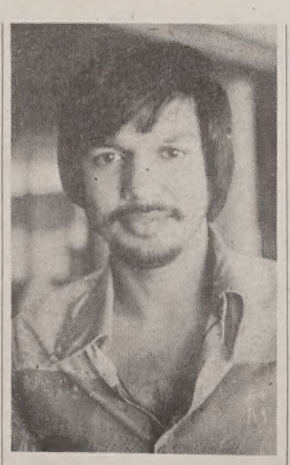
Story and Photos by Galen Lo

Anna Cayer (2nd year)
"I liked it. It lets you see how other people live and their customs and since Toronto has many cultures, it is important to understand each other. I saw some of the things that went on last year and I really enjoyed it."



Suresh Dookhie (3rd year)
"Yes, I agree with a cultural week, I think it's a good idea. I think there's a need for it because of the vaste cultural mosaic in U. of T., Scarborough and on a wider scale, Toronto itself. Seeing a bit of somebody else's culture should help in the long run."

Lydia Rybenko (2nd year)
"I think it is a positive step for our peer group to recognize that there are so many cultures and the varieties of people that exist within them. I think we should also realize that people are people and that no matter what culture you come from, you're still a person."



Fazil Bacchus (4th year)
"I think it's pretty good, there are so many different cultures, different people in Canada, that I think it would be a good thing for them to see other cultures. I think it's good."

Grace Moncada (1st year)
"There weren't any advertisements for it. I didn't know about it before hand, but I think it's a good idea. It was nice to watch (the dances) if you had time to sit down, it was during our own class time."

ENTERTAINMENT

Cockburn, Shaw, and McLaughlin- Their Futures

By Eric Liebovitz

True North Records will be releasing a greatest hits album by Bruce Cockburn. The title of the album is "Mummy Dust", and will include material from all of his albums released before *Dancing In The Dragon's Jaws* and his latest *Humans*. A new song, "Coldest Night Of The Year" will be included on the album which will be released on April 20. In the meantime Bruce is in the studio recording his next album which will be released in August.

Graham Shaw is presently working on a new album and is co-producing it with Eugene Martynec (Rough Trade, Bruce Cockburn) and the title of the album will be *Good Manners In The 1980's*. As you know, Graham Shaw was voted the Best New Male Vocalist at the 1981 Juno Awards.

Murray McLaughlin is recording his next album in Nashville, New York City, and Toronto with producer Bob Ezrin. The contract between True North Records in Canada and Warner Brothers in the U.S.A. will commit Murray to a 5 year album release and 1.5 million dollars to work with.

It is quite obvious that the people at Finkelstein and Fiedler Management are busy, very busy with all the excitement of the upcoming releases of their artists.

Sucking In The 80's With The Blushing Brides

By Eric Liebovitz

If Mick Jagger died tomorrow, the Rolling Stones would not have to look very far for a replacement. Maurice Raymond of the Blushing Brides looks, sounds and moves like Jagger. If Keith Richards died tomorrow, the Rolling Stones would not have to look very far for a replacement. Paul Martin of the Blushing Brides looks exactly like Keith and plays guitar in a similar manner.

The majority of the Brides' set is made up of Rolling Stones material covering early songs such as "Little Red Rooster", "Satisfaction", and songs from *Emotional Rescue* such as "Down In The Hole", "Summer Romance", and "She's So Cold". The Brides play the Rolling Stones material with more energy and pizzaz than the Stones. They also have original material which includes the bluesy "Loney Boy" to the reggaeish "What You Talkin' About".

What have the Rolling Stones thought about the Blushing Brides? Well, when Mick Jagger was asked he stated that "this country has quite an appetite for recycled crap."

The Brides intend to put out an album in the summer which will contain their own material, but to someone who has never heard the Blushing Brides you will think it is a new Stones album. The band intends to sound like the Rolling Stones on vinyl and as Maurice Raymond says "We are going to be the next Rolling Stones." Well, I don't know about that and I don't know how people will react to the album. If you do love the Rolling Stones you should get out and see this band when they honour Toronto with their presence. You won't be disappointed!

Let My People Come

By Eric Liebovitz

"Let My People Come" is still on stage at the Basin Street Cabaret with no G-strings attached. After all the alleged threats by the morality squad this sexual/comedy musical can stand up to any politicians taste as far as a play is concerned. Yes, there is nudity in the play itself but nudity is never exploited in an illegal manner.

The play consists of twenty short skits and songs which involve sexuality and sexual identity. It is hard to find any fault with this play because the acting is excellent and the songs are quite enjoyable as well. The play delves into such topics as homosexuality in "I'm Gay" and in describing the parts of your body with slang terminology with "Dirty Words".

"Let My People Come" is a must see if you like an enjoyable comedy or you can have dinner before the play and make an evening out of it. The play will continue at the Basin Street Cabaret until as P.R. man, Dave Paquet, told me, "until everybody has come."

More Trivial Trivia

By James A. Rogers

***News Bulletin :* NOTED BUFFALO DISC JOCKEY "SHANE" OF WGR RADIO 55 WAS HEARD ON AIR QUOTING DIRECT QUESTIONS OFF THE MOST RECENT "ROCK 'N ROLL TRIVIA QUIZ" THE MOST ALARMING QUESTION POSED BY AUTHORS J. ROGERS AND B. SMITH IS: "HOW DID HE (SHANE) GET A HOLD OF OUR QUIZ?"**

On Monday night, Dave Corless dropped by for a few brews and informed me that he had heard Shane ask his listeners a very familiar question. The question was number 18: "Many T.V. and movie stars diversify their careers by entering the music field." We asked for five film and T.V. stars who recorded five rather obscure songs. Not only did he pick those particular songs, but said them in order. When Dave mentioned this, I felt that it had to be more than circumstance...in essence too damn close.

On our way to "Uncle Dukes" for our beer we tuned in to Radio 55 and 'lo and behold' if Shane didn't ask another hard question from the quiz, quoted almost verbatim. We attempted to phone Shane, but could not get through.

We appeal to our 'double-agent' whom ever you are. If you are the one who sent Shane our quiz - we thank you; but wish you could have informed us first. Oh boy, notoriety!!! Thanks to you Shane...

SPEAKER required for the SAC Board of Directors. Meetings held once a month during the summer, and alternate Wednesday evenings for the duration of the academic year. Must be well-versed in Robert's Rules of Order, and parliamentary debate. Salary under negotiation.

errand person required for the St. George campus, to run errands, make deliveries, do odd jobs. Must have drivers license, be bondable, and be available Tuesday mornings and Friday afternoon. Varies between 2 and 10 hours/week at $3.75/hour.

GREAT CANADIAN POETRY WEEKEND AT BLUE MOUNTAIN

SIXTH ANNUAL • June 12, 13, 14

Take part in this annual celebration of the world of Canadian letters. Irving Layton, P.K. Page, Pat Lane, Raoul Duguay, Bob Kroetsch, Eli Mandel and many others will be reading and conducting workshops at Collingwood's Cranberry Inn.

New this year will be a Poetry Cabaret and an invitation to all participants to submit poems for inclusion in the Festival Anthology.

For information on details of the Weekend write:

Great Canadian Poetry Weekend, P.O. Box 581, Collingwood, Ontario L9Y 1E3 or phone (705) 445-3430.

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APRIL 3 — THE FRONT PAGE — "ALL THE PRESIDENT'S MEN"

APRIL 10 — FM — SERIAL

Fridays in S-309 at 7:00 pm.

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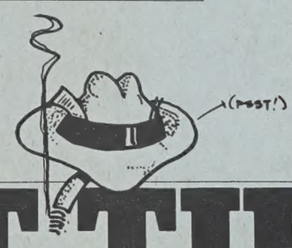
SO·LET'S·HAVE·A

ROAM AROUND

SCARBOROUGH COLLEGE·FRIDAY APRIL 10·8pm·$5.00



MEETING PLACE

The DEMICS and HOT TIP

Pickwick Recording Artists — Attic Recording Artists — formerly The Numbers

9pm START

3rd FLOOR DINING ROOM

COMEDY BOWL

The FRANTICS JIM CAREY

8 till 10

R·WING CAFETERIA

GLIDER

formerly The Ian Thomas Band

9pm START

UNCLE DUKE'S PUB

CLIMAX JAZZ BAND

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CASINO and EATS

·poster design Scott Richardson·

NOTE: Identification is required. Persons under 19 yrs of age will not be admitted.

PROCEEDS

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RECORDS, RADIO & REVIEWS

By Bill Smith

Shades of The Doors...and The Vapors flop

THE TEARDROP EXPLODES: Kilimanjaro (Vertigo VOG 13303)

SIMPLE MINDS: Empires & Dance (Sire SIM 3)

The reason why I'm combining these two albums into one review is because both bear similarities to The Doors, in particular the vocals. It's amazing to hear two albums released at basically the same time with what sounds like similar influences. But that really is where the comparison ends.

Kilimanjaro sadly is a very forgettable album, one which has a couple cuts which may be played in discos if nowhere else ("Ha Ha I'm Drowning" and "Sleeping Gas"). The band sounds quite capable but they are somewhere in between new music and commercial music, which means that The Teardrop Explodes probably won't casue any riots until they get some direction planned. The music incidentally is most repetitive.

Note: here's some trivia. Hurrican Smith, who had a monster hit in 1973 called "Oh Babe What Would You Say?" plays trumpets on some tracks. ★★

Empires and Dance is a much more satisfying LP musically. Simple Minds seem to be progressing nicely after a ratehr inauspicious debut last year with *Life In A Day*. The music is new-sounding sort of a combination of The Doors and the Talking Heads. It all gets to be a bit much especially on side two, but two tracks shouldn't go unnoticed: "I Travel" and "Celebrate". ★★★

BOB RUZICKA: Landfall (Mustard M1002)

Nothing puzzles me more than when I listen to an album, apparently new, and it has a year (which actually is 1979 in this case) that doesn't coincide with the release of it. All songs here point to 1979. I don't even remember hearing about *Landfall* in 1979. But I do remember hearing a beauty of a track called "Golden Oldie" on a 45 last year. Therefore, I did not hestitate to listen to *Landfall*.

Well-known composer Ruzicka (he has written for Valdy and others) has come out with a pretty, varied effort which shouldn't be omitted by the undiscriminating listener. "Golden Oldie" is included, along with other easy-to-take songs like "One Heartache To Go" and "Peace of Mind", and everything is original. The most outstanding cut is a piece called "Streets of Whitehorse", with such realistic and personal lyrics that it should become a country and easy-listening staple. It's unlikely that it will. Still, a fine lightweight LP, and a worthwhile change of pace for rock enthusiasts. ★★★½

LEON REDBONE: From Branch To Branch (Emerald City YEC 38136)

And now *From Branch To Branch*! Containing such old standards as "A Hot Time In The Old Town Tonight", "Your Cheatin' Heart", and "Why"! If you can read faciciously, then you'll realize I'm not overly enthused when such old chestnuts get done to death. The album is fine for Redbone and blues fans. The real question is: was it necessary? Zzzzzzz.... ★★

VAPORS: Magnets (Liberty LT 1090)

Follow-up to *New Clear Days* tries to have more meaningful and less novel lyrics - the gigantic problem is that *Magnets* is SO, SO depressing! Topics range from "Jimmie Jones" (of Jonestown fame & fate) to something dreadful called "Johnny's In Love (Again)", all about someone who likes shooting people. Although *New Clear Days* was not at all thrilling, *Magnets* makes it look like an award-winner. A total waste of anyone's time.

SCARBOROVIEW SPECIAL

By Jeff Rosen

As a rule this column is strictly devoted to university related happenings. However, at times certain issues arise suddenly that call for special attention. One of these issues involves the concept of freedom of the press and how it relates to something that is currently in the news.

The old adage that you don't really appreciate something until you lose it rings true here. We have had certain rights and liberties for so long in our society that people take them for granted and take advantage of them. Too often freedom is confused with licence. The media does have the right to print "all the news that's fit to print", but they must consider all the ramifications of what they report and act responsibly.

On March 26, something was reported in the Toronto media that led me to consider how much freedom the press actually has. It was reported that a Toronto nurse, Susan Nelles, was arrested and charged with the murder of young Justin Cook. The Toronto Sun devoted the first three pages of their paper to it that day. As well, they devoted considerable space to the story the next day. The *Toronto Star* also gave it more than necessary coverage. I will grant that the death of the baby was a tragic waste of life, but I also feel that the media was involved in a little story building and is going to get all the mileage it can from it.

I have always believed that our society's judicial rules of "innocent until proven guilty" and trial by judge and jury were one of the best in the world. In this case however, it appears that we are getting trial by media and a verdict of guilty unless proven innocent. The media has abused their role here. They are keeping her picture in the public eye day after day, when, in fact, they could have run their stories without it.

By doing this they are not just reporting events, they are shaping public opinion in a way that could adversely affect this case.

By acting in the manner in which they are doing, the media may have ruined a person's life. We must remember that she was charged with murder and is still, by law, considered innocent. If she is found not guilty people will not easily forget what they have read and heard about here and that could affect her life seriously. It's too bad the media did not consider that before they acted.

CJS RADIO 90.7 CABLE F.M.
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M1C 1A4.

Charts compiled by Mike Tortorici, Programme Director, based on D.J. playlists.

TOP 20 ALBUMS

LW	TW	TITLE/Artist, Label
2	1	MOVING PICTURES/Rush, Anthem/Capitol
7	2	CHILDREN OF THE NIGHT/Nash the Slash, Polygram
3	3	KALEIDOSCOPE/Siouxsie & The Banshees, Polygram
5	4	GENTLEMEN TAKE POLAROIDS/Japan, Polygram
1	5	RADIO SILENCE/Blue Peter, Ready/Quality
8	6	KINGS OF THE WILD FRONTIER/Adam & The Ants, CBS
14	7	PLAY/Magazine, Polygram
12	8	SIREN/Ronnie Spector, RCA
4	9	SILENT KNIGHT/Saga, Maze/A&M
11	10	COPY COPY/Gruppo Sportivo, Attic/CBS
13	11	SHADES/J.J. Cale, MCA
9	12	MY BABE/Roy Buchanan, Attic/CBS
6	13	SANDINISTA!/The Clash, CBS
16	14	SPECIAL BREW/Dutch Mason Blues Band, Attic/CBS
17	15	WELCOME TO THE WRECKING BALL/Grace Slick, RCA
EX	16	PLAYIN' MY THANG/Steve Cropper, MCA
New	17	ARC OF A DIVER/Steve Winwood, WEA
New	18	THE ROYAL ALBERT HALL CONCERT/Creedence Clearwater, Phonodisc
EX	19	SOUND AFFECTS/The Jam, Polygram
18	20	MY LIFE IN THE BUSH OF GHOSTS/Brian Eno/David Byrne, WEA

EXTRAS
FACE VALUE/Phil Collins, WEA
THE OFFICIAL SECRETS ACT/M, WEA

TOP 15 CUTS

LW	TW	TITLE/Artist, Label
6	1	19TH NERVOUS BREAKDOWN/Nash the Slash, Polygram
5	2	TOM SAWYER/Rush, Anthem/Capitol
3	3	ENOLA GAY/Orchestral Manoeuvers, Polygram
1	4	CHRISTINE/Siouxsie & The Banshees, Polygram
2	5	RADIO SILENCE/Blue Peter, Ready/Quality
4	6	DON'T BE LATE (CHAPTER TWO)/Saga, Maze/A&M
7	7	GENTLEMEN TAKE POLAROIDS/Japan, Polygram
12	8	MODEL WORKER/Magazine, Polygram
New	9	SOMEWHERE OVER THE RAINBOW/Toby Swann, El Mocambo/Phonodisc
New	10	CHILDREN OF THE NIGHT/Nash the Slash, Polygram
13	11	PRESS DARLINGS/Adam & The Ants, CBS
14	12	LIFE-SIZE AMERICAN HEROES/BBC, RCA
New	13	SO WHAT/Eve Moon, Capitol
15	14	HEAVEN IN YOUR EYES/Luba, Capitol
EX	15	MONDAY/The Jam, Polygram

EXTRAS
ROCK CRAZY/Stanley Frank, A&M
HAPPY HOUSE/Siouxsie & The Banshees, Polygram

ALBUM ADDITIONS

TOBY SWANN/Lullabies In Razorland
ROB RUZICKA/Landfall
BURRITO BROTHERS/Hearts on the Line
THE GOVERNMENT/Guest List
BOB JAMES/All Around the Town-Live
JOHN CALE/Honi Soit
VARIOUS ARTISTS/Blues Deluxe
SHEPP & PARLAN/Trouble In Mind
FOOTLOOSE/Footloose

POSTER PERSON required to distribute SAC posters. HOURS: 9 a.m. - 1 p.m. each Monday. Familiarity with St. George campus an asset. Salary - $3.75/hour.

Please apply to SAC office, 12 Hart House Circle. 978-4911.

An Evening Astronomy Course For Scarborough

The new course, "Great Moments in Astronomy", to be offered in the winter session, 1981-82, is the first regular series of Astronomy lectures to be given on this campus as an evening course. The appeal of the course is expected to be broad, both among full-time and part-time students, so the single evening two-hour format (Thursday, 7-9 p.m.) has been chosen to minimize timetable conflicts.

Since the course deals with a few selected topics which have had major impacts on the formation of the present world view and is primarily oriented toward students who are not in the Physical Sciences, the use of mathematics will be kept to a minimum and various scientific concepts will be introduced as needed. The roles of key individuals will also be emphasized.

The lecturer, Prof. Robert Roeder, hopes that the students will gain some understanding of the astronomer's view of the universe and our place in it. An appreciation of the basics of cosmology and stellar evolution, for instance, is clearly of importance at a time when society is facing a resurgence of irrational views of both man and nature.

Ronnie Spector- Her Past, Present, and Future

By Eric Liebovitz.

In the early 60's, Ronnie Spector (Veronica Bennett) fronted an all-girl band called Ronnie and the Ronettes which consisted of her sister and her first cousin. Ronnie Spector was in Toronto for a press conference recently and I asked her how, her cousin and her sister got together to form Ronnie and the Ronnettes. Her answer:"What brought it all together was the fact that my mother would lead all of us in singing. We had a large, singing family and it sort of lingered out to us. One got married, one wanted to do something else, and it ended up with the three of us. Its a family thing." Ronnie and the Ronnettes, toured with bands such as the Beatles, Rolling Stones, and the Yardbirds throughout the mid-60's.

In 1968, Ronnie married Phil Spector, her producer, and at this time the Ronnettes broke up and Phil kept Ronnie in seclusion for ten years.

In 1978, Dick Clark and Bruce Springsteen persuaded Ronnie to perform at Dick Clark's Rock'n Roll Revival Concert. I asked Ronnie what it was like to make a comeback and perform after 10 years before 23,000 people. Her answer:"It was the greatest moment I ever had in my life. It was even better than when I saw my baby, it was better than that. I mean it was the best because I didn't expect it. Anything you don't expect is great. If something you say, I wish would happen to me happens, then its great. And I felt it, because I only feed off of my audiences and my audiences only feed off of me. And thats what the artists of today are missing. They don't feed off the people, they don't even look the people in the eye. I've gone to shows and have seen the artists look straight above the people's heads. I don't, I look in their eyes. I look at them and that's what the artists of today are missing, except Bruce Springsteen."

Ronnie Spector's new album *Siren*, is absolutly fantastic. The album itself is very New York sounding but yet carries a distinct 60's sounding undertone. From the Ramones' *Here Today, Gone Tomorrow* to the hot *Dynamite*, the album leaves us with my personal favorite cut *Happy Birthday Rock'n Roll*. This song is dedicated to her exhusband, Phil Spector, and includes the chorus's of the Ronnettes' hit songs, *Be My Baby*, and *Baby, I Love You*.

The future of Ronnie Spector includes a tour promoting the*Siren* album which will bring her to Toronto, and hopefully we'll see another album afterwards.

Gallows Humour

By Tim Allan

Noontime venues for theatrical performances are fast becoming entrenched in Toronto's entertainment world as an accepted practice, nay, almost tradition. The Solar Stage Theatre, for example, caters to the tastes, or lack of them, of that unique community collectively known as the downtown office workers. Carrie the bank clerk wants to do something a little different than idle away the lunch break while waiting for a table at Mr. Greenjeans. She soon finds that, yes, there are other things to do besides become a bit tipsy and brush back the amoral advances of the boss. She can also see a play.

This nine to five scenario hardly describes the time and place for Jack Richardson's one act play, *Gallows Humour*, but who knows? Regular lunchtime plays at Scarborough College's television studio one just could catch one if given regular opportunities. There aren't any folkies left in the pub at that hour any longer, and only vast cacophony of the Beaver Lodge beckons in the Humanities wing cafeteria.

For the time being, however, this forty minute long comedy will have to do, and it succeeded as pleasant diversion with just enough provocations of thought to keep the disappointingly smal audience interested and amused by the somewhat black comedy of it all.

The play as presented is actually the second of a two play cycle. The slender plot involves Philip (Tony Rein), an increasingly reluctant official state executioner, his boss the Warden (Kelvin Sealey), Phillip's wife, Martha (Lynn Murphy). The fact that there are rarely more than two of the principals on the stage at any one time remind us that much of acting is more to do with the art of reacting than anything else. Messrs. Rein and Sealey and Ms Murphy perform this tricky feat with a pretty considerable amount of timing and movement. Mr. Sealey's physical melodramatics and Mr. Rein's occasionally marginal hamming were a bit much to take at times, but they generally did very well in creating interesting characters with relatively little material to work with. This was a very promising production in the fact that all three actors are in their first year of studies at the college, and at least one of them is not at all contemplating drama as an academic specialty in the near future. Many of the people involved in production and stage management were also in their first years.

This relative inexperience perhaps revealed itself in awkwardness and the conservativeness of the production values. The set was a typical kitchen sink-middle class livingroom scene, but a perpendicular wall mounted against the sink area was distracting and actually impeded one's view from the first row seats. The lighting was uniformly white and a little boring to bear for the better part of an hour.

The play itself concerns the romantic rebellion of Phillip against the deadening (no pun intended) conformity of his domestic life and his professional life as a modern day hangman. As he progresses through the day of yet another official killing, he senses that the cruelest noose of all is slowly tightening around his own neck. The naturalistic household images and the common habits of the husband-wife dialogue could have been written for another play -- say, Pinter's *The Birthday Party*, where the latent darkness of the play's spirit achieves a more deceiving and glossier sheen. Here, Ms Murphy is well cast as Philip's long suffering wife, who is used to his sporadic flights of fanciful escape over the course of his twenty year marriage. She should have been a little bitchier in personality, though. When she tells Phillip that he will stay as he has always been, just another function in her life like the drain and the oven, she sounds about as ominous as someone renewing a maginzine subscription by telephone on a charge card.

Hers was a nice portrayal, however, despite the fact that it was extremely difficult to believe that anyone up there knew each other for anything close to twenty years. Kelvin Sealey turned in a good performance as well, with a well developed comic edge that owed a bit to the too appreciative members of first row.

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SPORTS

Powerlifting

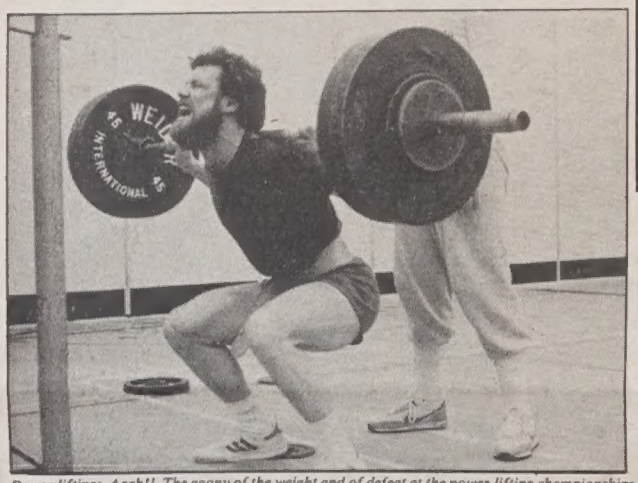
By John Fox

The overall champion this year is Bernie Hawco who lifted 795 pounds utilizing his 165 lb frame. Chris Triantafilopoulos was second in the competition with the massive lift of 920 lbs. The winners were choosen with a formula based on pounds lifted per pound of body weight.

Here is a list of the champs:

Under 150 lbs wt. class:
Jim Kotsilidis
150 lbs - 170 lbs:
1st - Bernie Hawco
2nd - Dave Rumbell
171 lbs - 190 lbs:
1st - Domenic Raponi
2nd - Rick Blum
191 lbs & Over:
1st - Chris Triantafilopoulos
2nd - Joel Trickey

Scott Taylor, the weight instructor wishes to thank his assistants; George Stanois, John Tinakos, Randy Sora, and Craig Polecrone in staging the competition. Special thanks to lifting judge Michael Greenberg.



B.S. Photo: Willie Him

Power-lifting: Aaah!! The agony of the weight and of defeat at the power-lifting championships. Dave Rumbell did manage second place.

Scarborough Athletic Award Winners

Helen Murphy was awarded a silver T for her outstanding performance in field hockey.

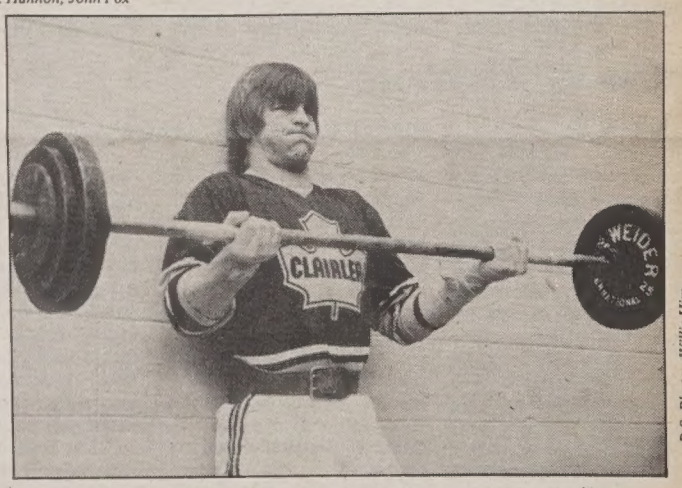
Richard Torrance was awarded a silver T for his outstanding performance in swimming.

Helen Murphy was awarded a bronze T for her participation in ice hockey over the years.

Danny Dominico (football) and Jim Snetsinger (hockey) also achieved the bronze T qualification.

The Scarborough 'B' Team

FRONT ROW: Paul Cox, Rob Braj, Ghent Rose, Glenn Voycey, Ed Hoefs, Chris Easton, Rick Brunton
SECOND ROW: Steve Novorolsky, Dirk deJong, Sean Carr, Jeff Nelles, Rob Novorolsky, Chris Machin, Brad Orr, Frank Hannon, John Fox



B.S. Photo: Willie Him

Powerlifting : Rick Blum gives his all in the power-lifting championships.

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Jennings Cup Champions

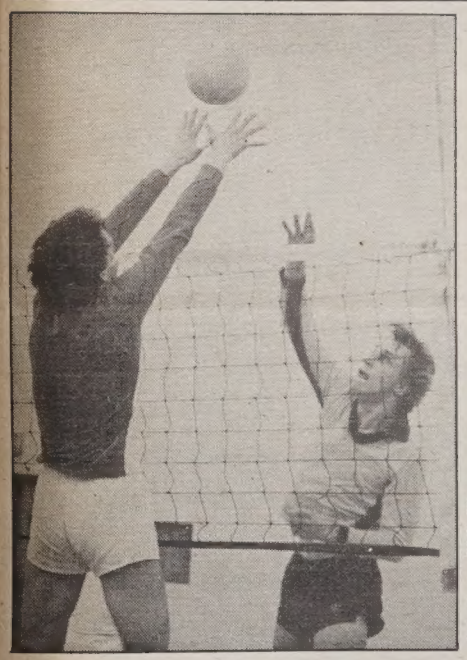
The Scarboro "A" Team

B.S. Photo: John Fox

FRONT ROW: Mike Givens, Randy Leifer, Brian Toda, Tim Horton, Lenny Campitelli, Warren Skinner.
SECOND ROW: Glen Duamoto, Harold Lenters, Glenn Bradley, Don Shiga, Jim Heaton, Rick Stoffer, Rob Nichols, Don Boyer, Steve Batten, Brent Russell

B.S. Photo: John Fox

Captain Rick Stoffer accepts the Jennings Cup.



B.S. Photo: Willie Him

Volleyball: Action at the co-ed volleyball finals.

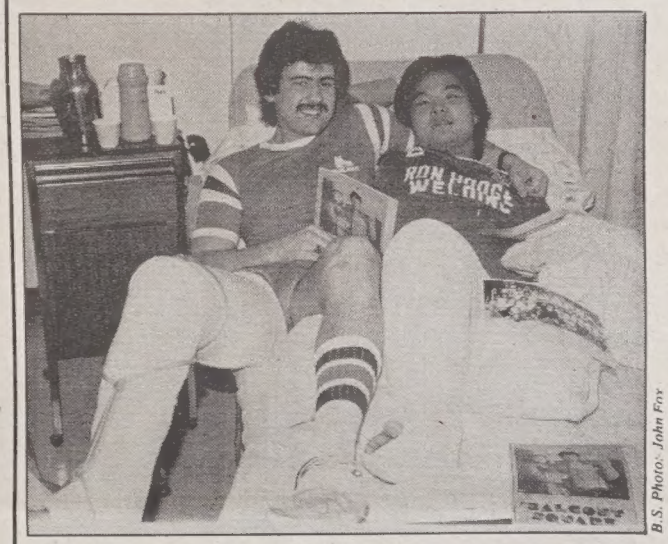
Two Scarberian's Suffer Identical Injuries Playing Ball Hockey

By John Fox

Glen Inamoto, head coach for the 'A' ice hockey team and Steve Sormaz player on the 'C' ice hockey team, suffered the same type of ligament injury playing ball hockey in the R-wing gym. In each case Inamoto and Sormaz stopped short and turned quickly but their shoes stuck like glue to the rubber that covers the gym floor, the combined twisting force damaged various ligaments in their legs.

Various players have described the gym floor as "dangerous" citing the surface as being "too sticky" for ball hockey to be played on. Others have described the floor as "no different to a wooden floor" in reference to the possibility of being injured in the Sormaz/Inamoto style.

Sormaz has been in his cast for four weeks and is due to be freed at any time, Inamoto only recently suffered the injury and will be plastered for at least 4 months.



B.S. Photo: John Fox

Steve Sormaz comforts Glen Inamoto in his hospital bed.

SCAA Election Results

	Accept	Reject
President		
Paul Mikolich	205	22
Vice President		
Laurie Barber	216	11
Secretary		
Julie Brence	215	14
Women's Chairperson		
Kelly Mitchell	76	7
Treasurer		
Craig Polecrone	124	
Gary MacDougall	110	
Men's Chairperson		
Tom Kann	92	
Paul Amenta	61	
Spoiled ballots 5		

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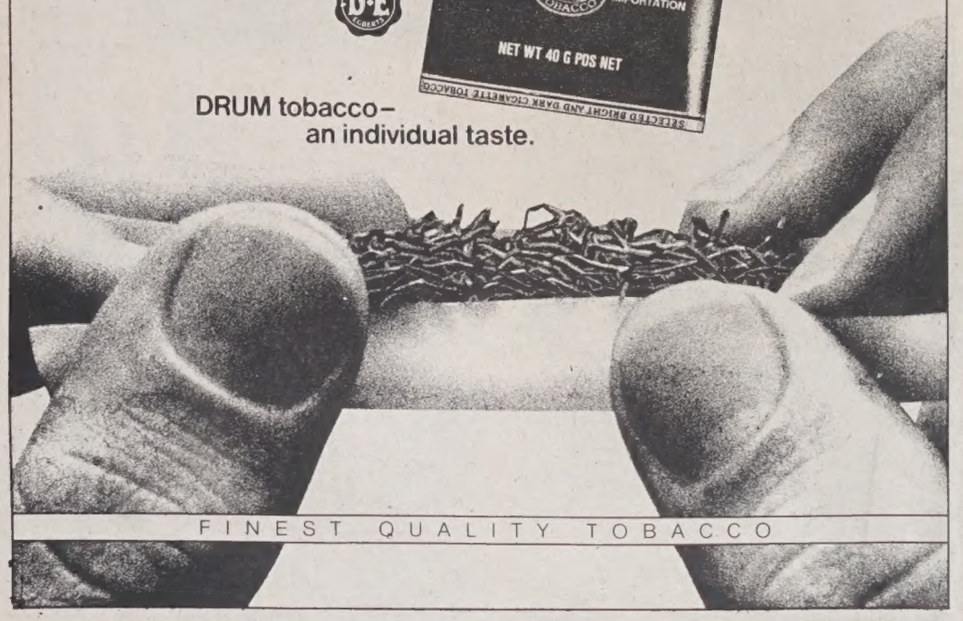

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